

SOPHIA/ARTE

I giovedì culturali dell'ISSR di Verona

Quando l'arte rappresenta il Vangelo.

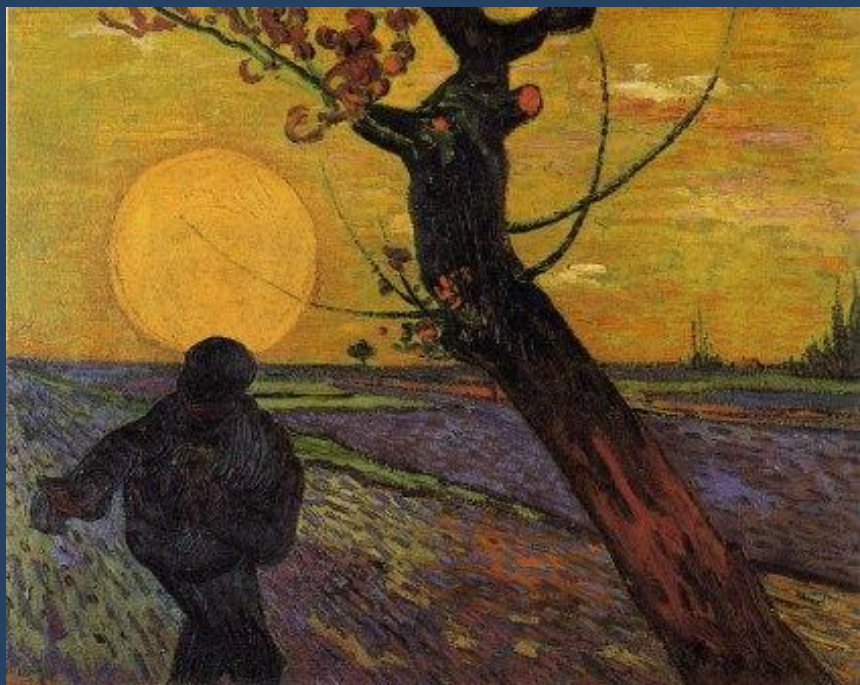
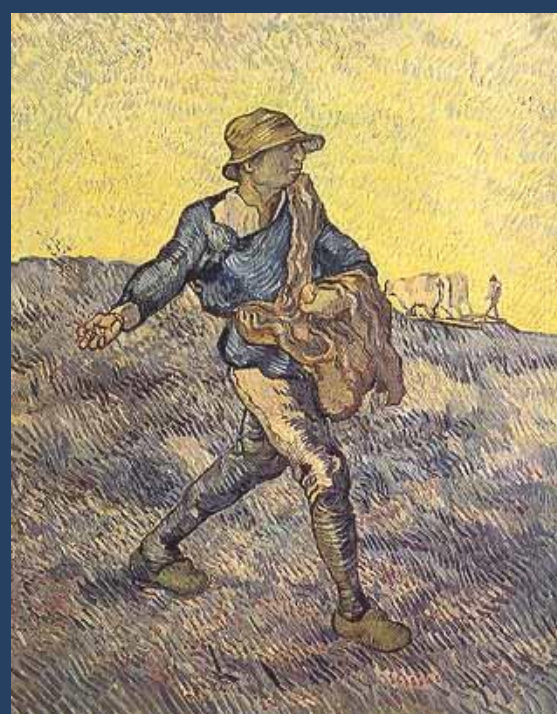
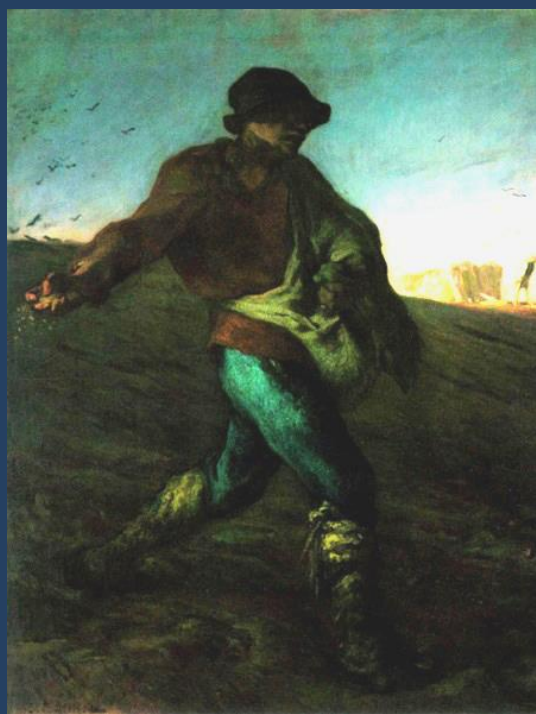
Il racconto di MARCO

I seminatori di Millet e di Van Gogh

26.10.23

Silvia D'Ambrosio



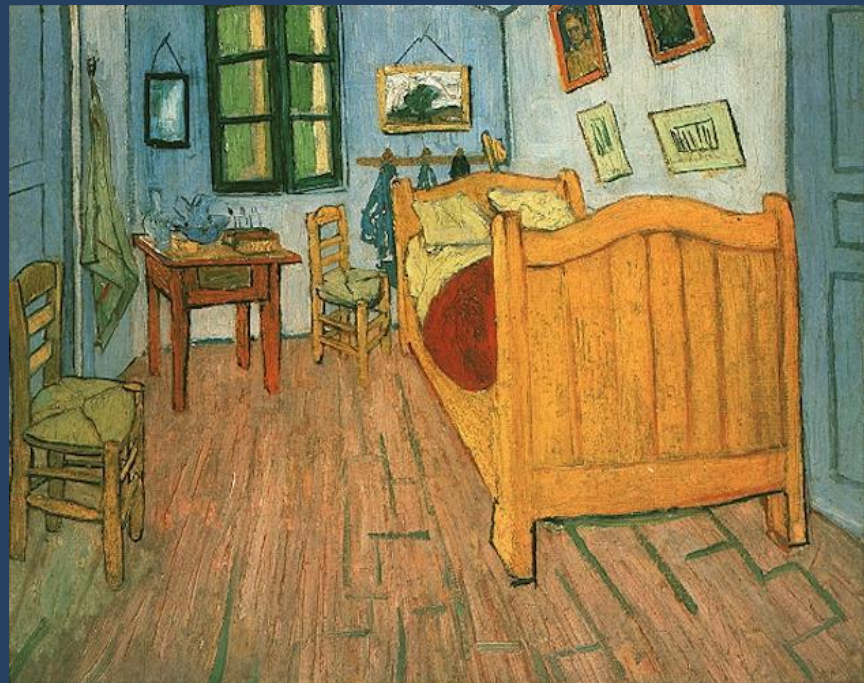




Vincent Van Gogh, *Il Semiatore al tramonto*, 1888.
Amsterdam, Van Gogh Museum



Capolavori del
Van Gogh Museum
di Amsterdam



*Il dipingere come
«modo per entrare nel
cuore della gente»*



Heinrich van Gogh (1852-1890)
Studie voor 'Worn Out', 1882
Study for 'Worn Out'

Heinrich van Gogh was a Dutch painter and draughtsman, the younger brother of the more famous Vincent van Gogh. He is known for his detailed and expressive drawings, often depicting scenes of daily life and labor. The drawing 'Study for 'Worn Out'' shows a man sitting on a chair, leaning forward with his head resting on his hand, a posture of exhaustion or despair. The drawing is executed in a simple, sketchy style, characteristic of van Gogh's early work. The man is wearing a dark jacket and trousers, and the background is minimal, focusing attention on the figure's physical state.



Moderne kunst in Parijs Modern Art in Paris



Van Goghs voorbeelden Van Gogh's Models



I heard Rodin had a beautiful
head at the Salon.

I have been to the seaside for a
week and very likely am going there
again soon. - Flat shore ~~with~~
lands - fine figures there
like Cornabue - straight stylish
Am working at a Sower.



The great field all violet. The sky & sun very
yellow. it is a hard subject to treat.
Please remember me very kindly to
Mrs Russell - and in thank I heartily
shake hands. Yours very truly
Vincent



Est ce qu'ils ont lu le livre de Sibotta
sur Eug Delacroix ainsi que l'article
sur la couleur dans la grammaire de
M. de la Roche de ch. Blanc.
Demandez leur donc cela de ma part et
s'ils n'ont pas lu cela qu'ils
le lisent. Je pense mais à Rembrandt
plus qu'il ne peut paraître dans mes
chairs.



Doici croquis de type d'ancien tourte au train
comme un sémur. J'en ai vu deux autres
comme Soleil. Ciel vert jaune & oranges
roses. Terrain violet le sémur et
l'arbre bleu de prof. toile de 30



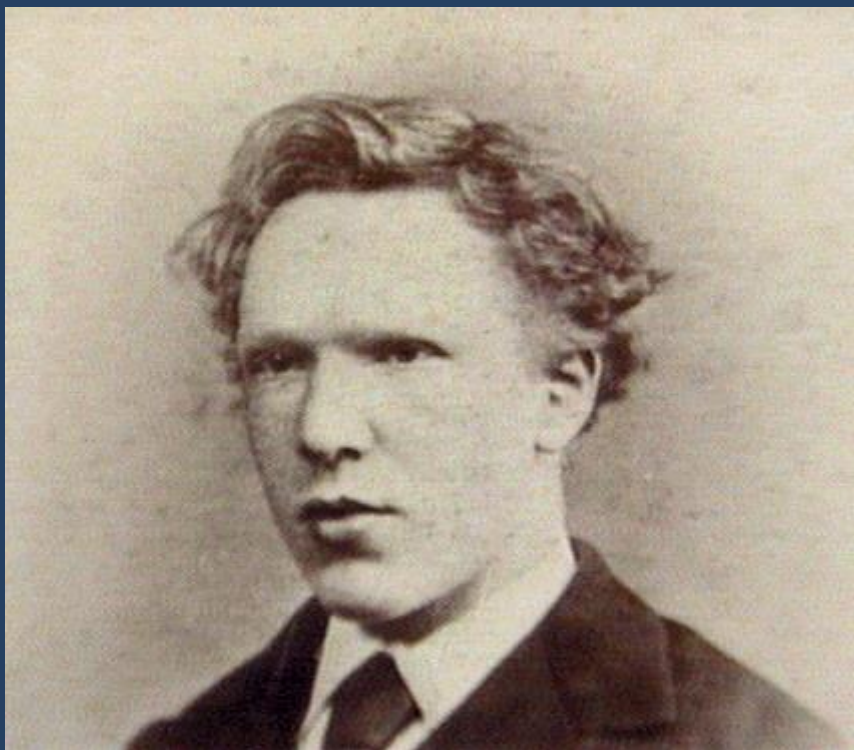
Vincent Van Gogh, *Autoritratto*, 1889.
Londra, Courtauld Gallery



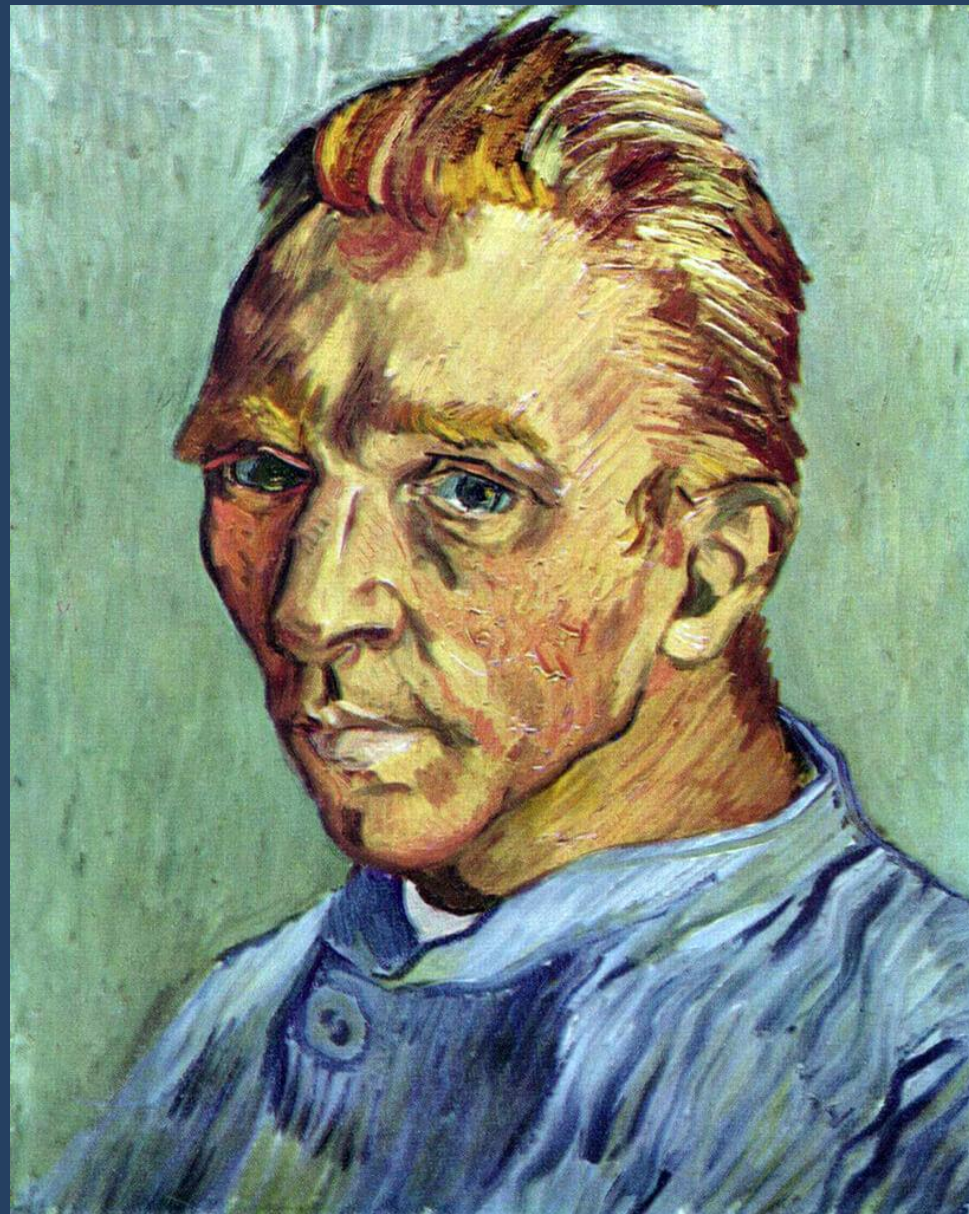
Vincent Van Gogh, *Autoritratto*, 1889.
Collezione privata



Vincent Van Gogh,
Autoritratto al cavalletto, 1888.
Amsterdam,
Van Gogh Museum



Vincent Van Gogh
fotografato nel 1871



Vincent Van Gogh,
L'ultimo autoritratto, 1889.
Collezione privata



**Theo Van Gogh
fotografato nel 1888**

**Lapidi di Vincent e
Theo Van Gogh.
Cimitero di Auvers**





Theo Van Gogh
fotografato nel 1888



Johanna, moglie di Theo,
con il figlio



Willem,
figlio di Theo e Johanna,
e nipote di Vincent

Vincent Van Gogh,
La casa gialla, 1888.
Amsterdam,
Van Gogh Museum



Des Yoyogues n'ont rien
Millet le dit bien le bonjour j'ai
for son portrait maintenant avec
le kept rouge sur fond emeraude et
dans se fond les armes de son regiment
le croissant et une étoile à 5 pointes. ☾★
bonne nuit maie de main et la beauté
et bien merci et j'espère que les docteur
ne dureront pas As lu ~~teru~~ teru un medecin
Loyne la car la dentier physique est si
sya gamba t a t Vincent



...«papà Millet»...

Jean-François Millet
(1814-1875),
Il Semiatore,
1850.
Boston,
Museum of Fine Arts



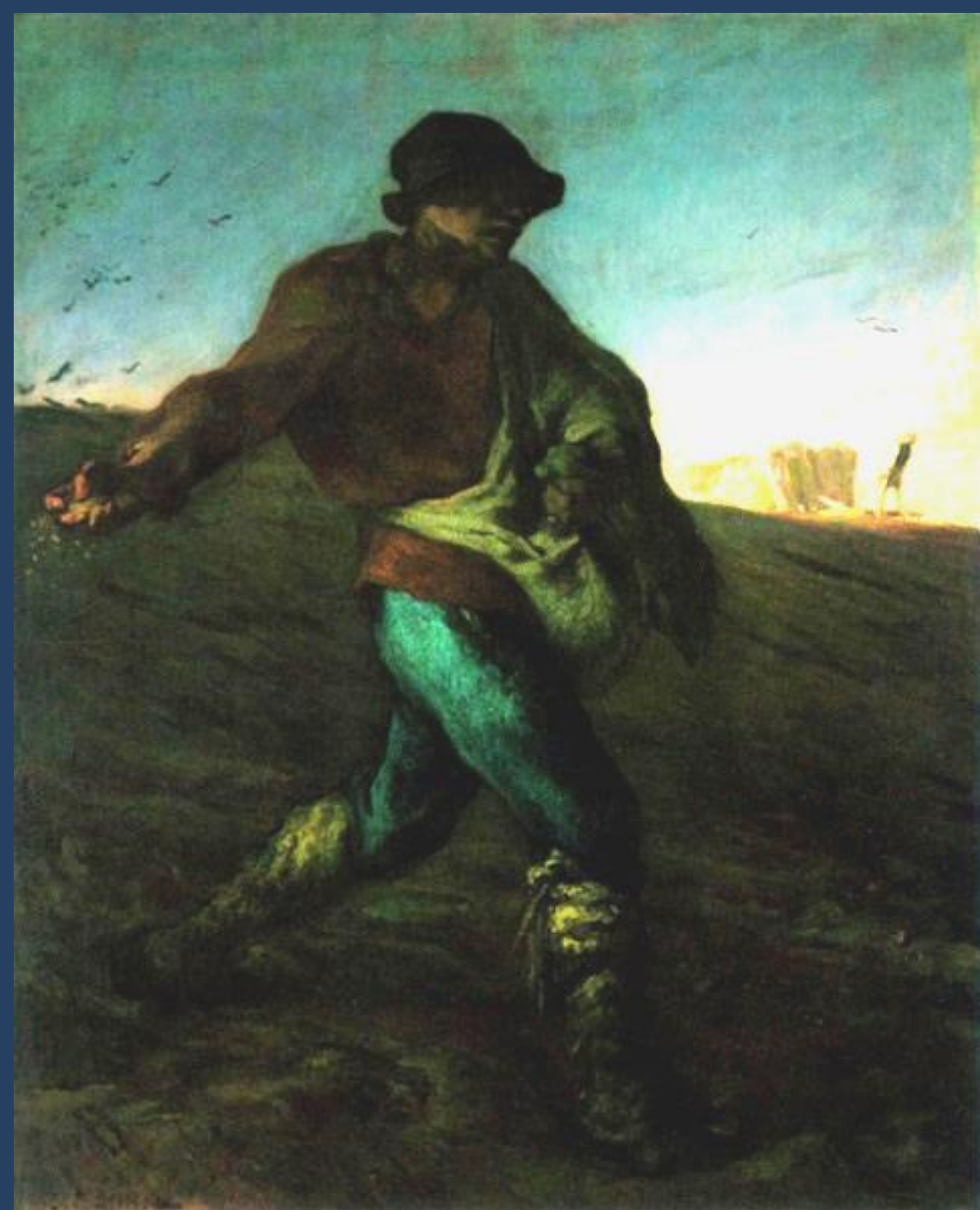
Millet, 1858 ca.



**V. Van Gogh,
Primi passi,
1889.**

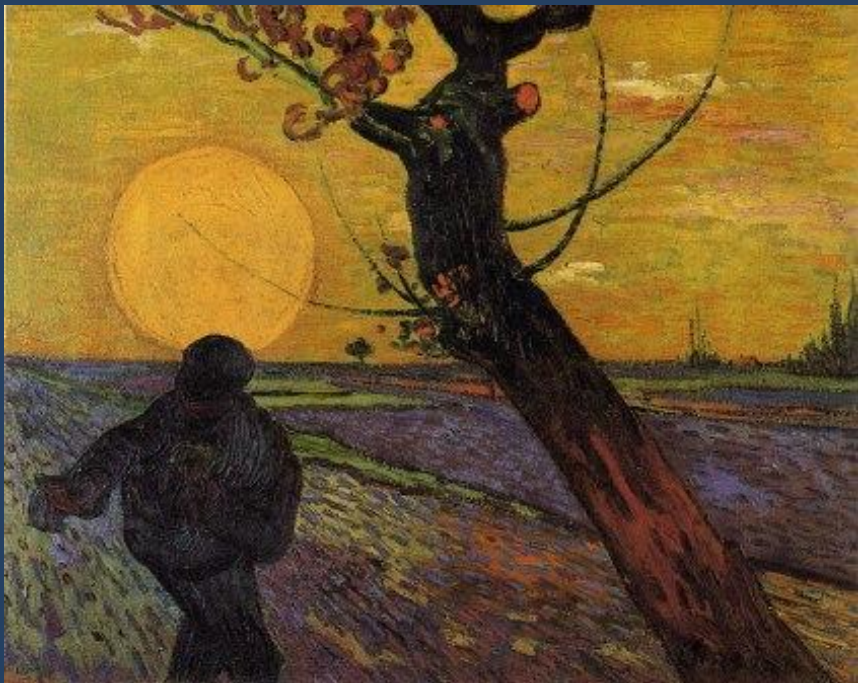
**New York,
Metropolitan
Museum**

*“Utilizzo come
soggetti
opere in bianco e nero
di Delacroix o
Millet,
o altre realizzate
sulle loro
composizioni.
E su queste
improvviso il colore
... questa diventa la
mia interpretazione”.*

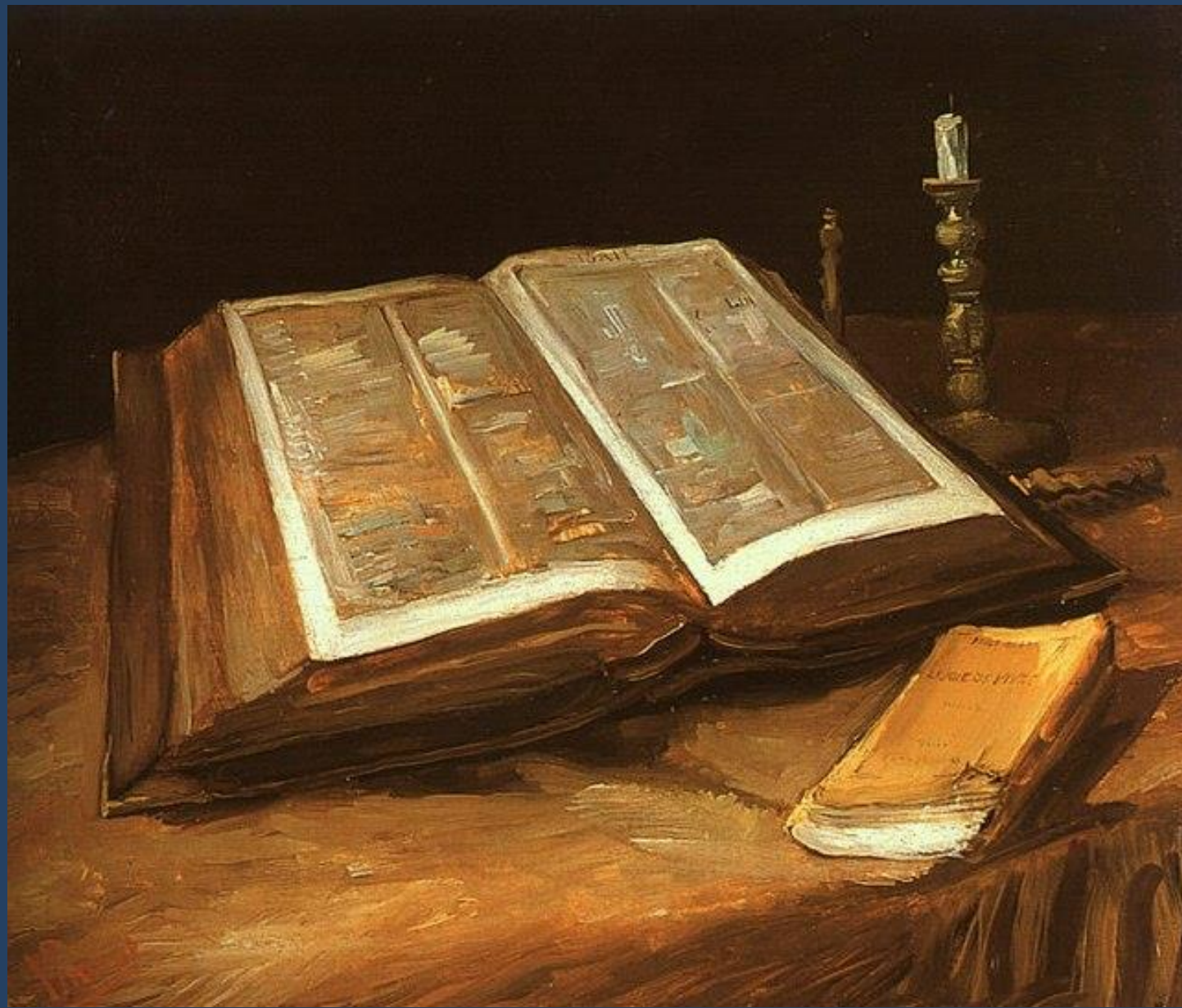


...«l'apice dell'arte»...

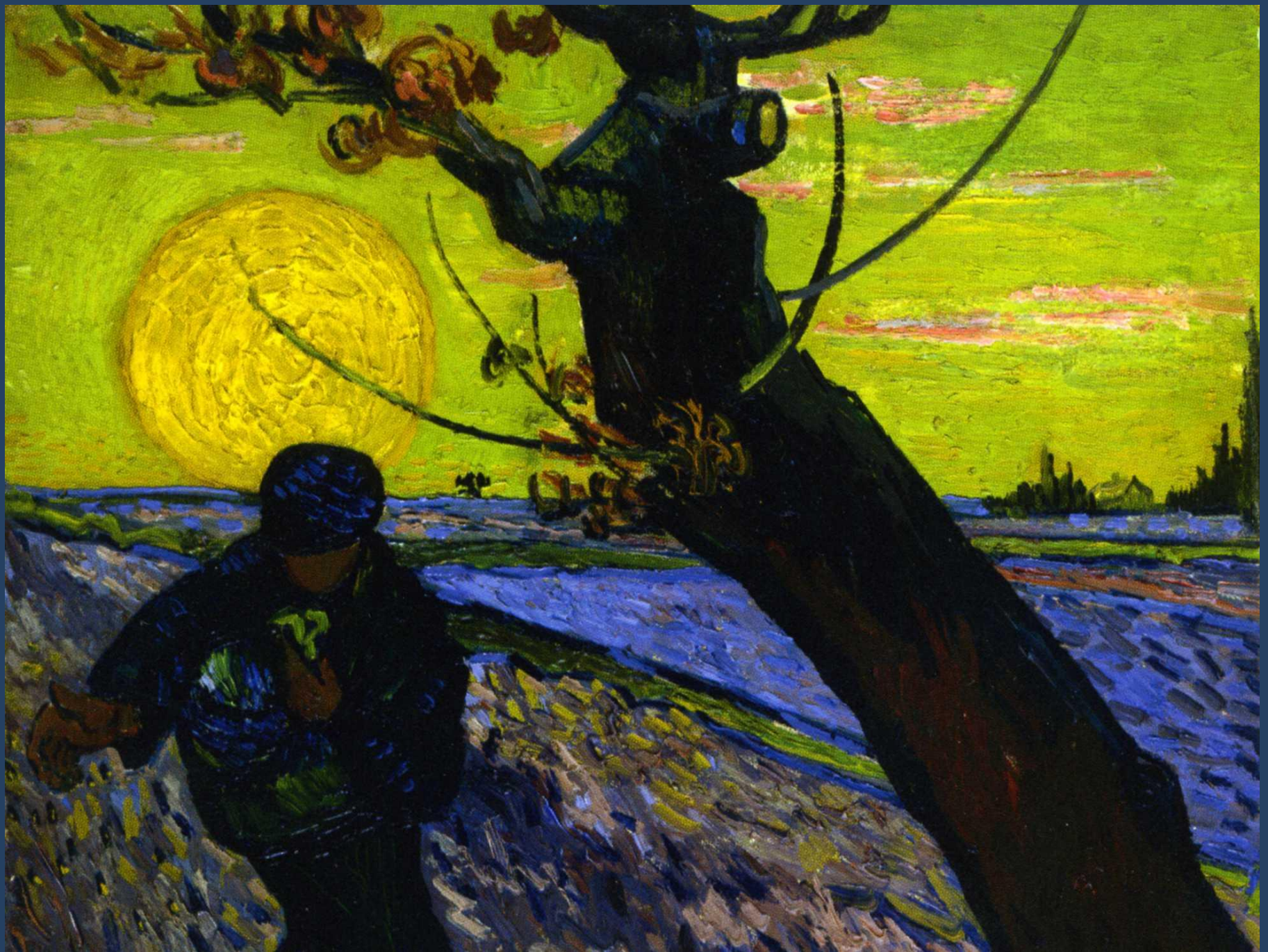
Jean-François Millet
(1814-1875),
Il Semiatore,
1850.
Boston,
Museum of Fine Arts



Paragona Dio a
un seminatore
che “*infonde la
sua benedizione
nel seme del suo
Verbo gettato nei
nostri cuori*”.



**Vincent Van Gogh, *Natura morta con Bibbia*, 1885.
Amsterdam, Van Gogh Museum**



Il Semiatore/
Creatore

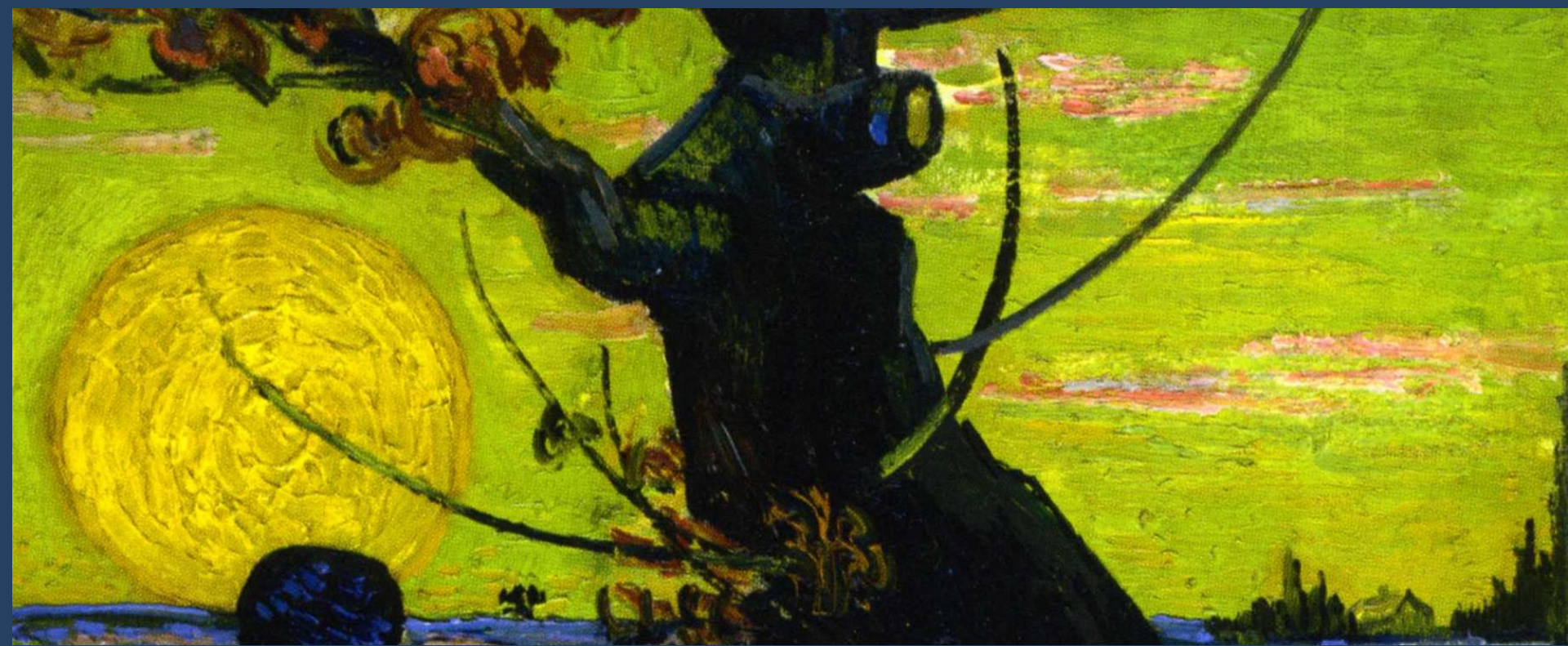
Non un
gesto
banale;
seminare
con arte
per
generare
la vita

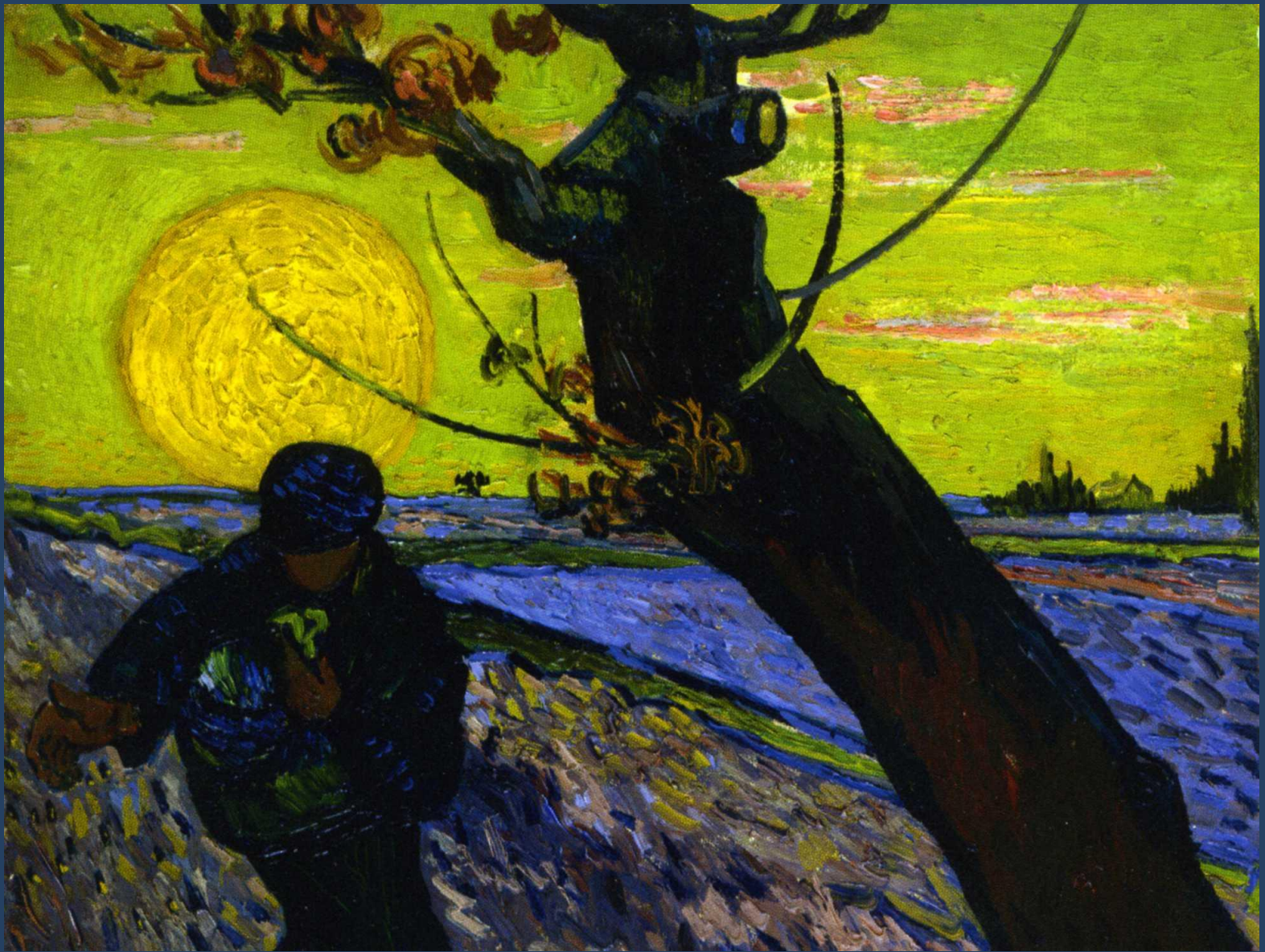


Il Sole/
aureola

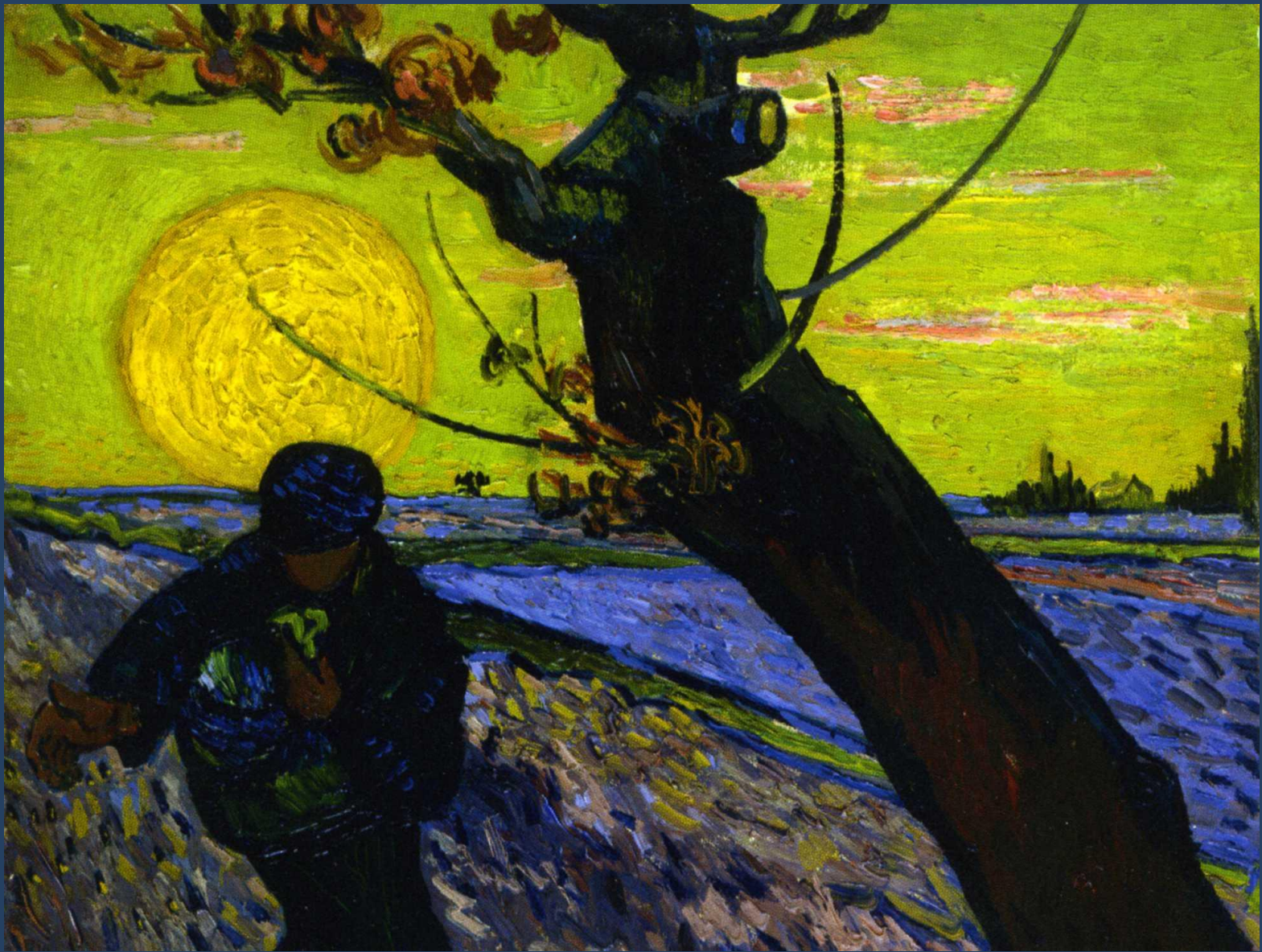


Il tramonto e il cielo verde





L'albero e la lavanda



Non una semplice scena agreste ma
una metafora dell'azione creatrice
dell'uomo